

Allegro ♩. = 84

III. Casi Cueca

Violin I

Violin II

Viola

Cello

pp

leggero

5

pp

leggero ma poco marcato

9

cresc.

cresc.

cresc.

cresc.

12

f *dim.*

f *dim.*

f *leggiero ma poco marcato* *dim.*

f *dim.*

15

A

p *mf* *fp con spirito*

p *mf* *fp con spirito*

p *fp con spirito*

p *con spirito* *mf*

18

mf *fp* *mf*

mf *fp* *mf*

p *mf* *poco marcato*

p *mf* *poco marcato*

22

Musical score for measures 22-24. The score is in 6/8 and 3/4 time signatures. It features four staves with various dynamics and articulations.

Dynamics: *fp*, *cresc.*, *mf*, *p*, *p*, *mf*, *poco marcato*.

25

Musical score for measures 25-28. The score is in 6/8 and 3/4 time signatures. It features four staves with various dynamics and articulations.

Dynamics: *mf*, *fp*, *mf*, *mf*, *fp*, *mf*, *poco marcato*.

29

Musical score for measures 29-32. The score is in 3/4 and 6/8 time signatures. It features four staves with various dynamics and articulations.

Dynamics: *cresc.*, *f*, *fp*, *cresc.*, *f*, *fp*, *poco marcato*, *cresc.*, *f*, *fp*.

Section marker: **B**

33

f *p* *mf* *p*

mf marcato

37

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

f marcato 3 5 3

41

p *f* *pp*

p *f* *pp*

f *pp*

fp *f scherzando*

C

45

f in rilievo scherzando

p *mf*

p accompagnando e scherzando

mf *p*

p *f*

48

f in rilievo scherzando

p *f* *p*

f *p*

f *p* accompagnando e scherzando

p

p

52

p accompagnando

f in rilievo

f *p*

f *p*

f *n*

55

p *f*

accompagnando

p

58

p *f* *cresc. semplice*

f *p* *f* *cresc.*

p *f* *cresc.*

cresc. *f*

61

ff ritmico *fp*

ff ritmico *fp*

ff ritmico *p*

f cresc. *ff ritmico*

D

64

cresc. semplice

f

f scherzando

p cresc.

67

p

f

p

p

70

f subito

mf in rilievo cresc.

cresc.

cresc.

cresc.

73

E

ff ritmico

ff ritmico

ff ritmico

ff ritmico

76

fp con spirito

fp con spirito

p con spirito

fp con spirito

f

marcato

79

p

f

f

f

p

p

p

f marcato

83

f

5 3

87

ff ritmico

ff ritmico

ff ritmico

ff ritmico

sempre marcato

F

90

mf con spirito

mf con spirito

mf con spirito

espressivo *sf*

93

in rilievo

in rilievo

mf

96

in rilievo

G

ff ritmico

ff ritmico

ff ritmico

ff ritmico

99

espressivo

sf

101 poco ritenuto A tempo

mf con spirito

mf con spirito

mf con spirito

mf *3* *p*

104

mf

ff ritmico

ff ritmico

ff ritmico

ff ritmico

107

p

pp

espressivo *sf*

mf *3* *p*

p

122

p
fpp
mf
sf
espressivo
p
mf

125

pp
mf
ff
pp
brutale
ff
brutale
pp
mf
f
3

128 **K**

fpp
pp
fpp
pp
misterioso
legato
p
pp
fpp
p
pp
mf
pp
mf
pp

132

L

mf con spirito

f legato e deciso

mf con spirito

mf con spirito

pp *f* *pp*

fpp *f* *pp*

fpp *mfpp* *f* *pp*

135

cresc.

ff brutale

ff brutale

ff brutale

cresc.

cresc.

ff

fpp misterioso legato

138

mf legato e deciso

mf legato e deciso

pp fpp misterioso

legato

p *pp* *fpp* *mf*

pp *f* *pp*

pp *p* *pp* *fpp* *p* *pp* *mf* *pp*

fpp

142

f *mf* *più espressivo* *5:3* *3* *4:3* *5:4* *3:2* *5:4*

fpp *f* *pp* *mf* *fpp* *p* *pp* *p* *fpp*

mfpp *f* *pp* *mf* *fpp* *p* *pp* *fpp*

146

pp *fpp* *mfpp* *f* *pp* *fpp* *3* *cresc.* *3* *5:4* *3:2* *3*

mfpp *mf* *pp* *fpp* *f* *pp* *pp* *f* *pp*

mfpp *mf* *pp* *fpp* *f* *pp* *pp* *f* *pp*

149 **M**

mf *cresc.* *ff* *brutale* *ff* *brutale* *ff* *brutale* *ff* *marcato* *5*

mf *cresc.* *ff* *brutale* *ff* *brutale* *ff* *brutale* *ff* *marcato* *5*

mf *cresc.* *ff* *brutale* *ff* *brutale* *ff* *brutale* *ff* *marcato* *5*

164

teneramente *pp* < *p*

sospirando
arco
pp sospirando

p > *pp*

p >

169

arco
pp < *p*

teneramente *pp* < *p*

pp < *p*

p > *pp*

pp

p >

174

p dolce > *pp* < *p* 3

pp > *pp* < *p*

poco cresc. *mp* > *p*

poco cresc. *mp* > *p*

p > *pp*

p > *pp*

179

3

pp

poco cresc.

p

pp

p > pp

p > pp

184 O

3

5

leggiero

sospirando

poco cresc.

p

p > pp

p > pp

p *n*

188

leggiero

p

p

pp

pp

192

3 3

leggiro *mp* *p* *mp*

mp *p* *mp*

mp *p* *mp*

195 **P**

mf *dim.* *mf* *dim.*

mp *p* *mf* *p cresc. mf*

leggiro *mf* *p cresc.*

199

p *mf* *p* *mf*

p *mf* *p* *mf*

mf *leggiro* *p* *mf* *leggiro* *p*

204

Q

p *pp* *mf* *dim.*
p *pp* *mf* *dim.*
mf *f* *p* *cresc.*
mf *f* *p* *cresc.*

208

p *f* *dim.* *p* *f* *f* *dim.*
p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*
f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

213

p *f* *f* *dim.* *p* *f* *f* *dim.*
f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*
f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

218

p *f* *p* *f* *fp* *f*
f *p* *f* *p* *fp* *f*
p *f* *p* *f* *fp* *f*

222

R

fp *f* *fp* *f* *fp con spirito* *f* *fp poco languido*
fp *f* *fp* *f* *fp con spirito* *f* *fp poco languido*
fp *f* *fp* *f* *fp con spirito* *f* *p*
con spirito *f*

227

mp *p* *f* *fp* *mp* *p*
f *fp*
p
f

232

232

f

fp

f

fp

p

f

236

236

239

239

cresc.

cresc.

242

cresc.

mf cresc.

ff brutale

ff brutale

ff

245

f

mf

dim.

f

spiccato dim.

f

dim.

f

248

S

p

pp

spiccato

p

pp

p

spiccato

251

The musical score for 'The Rose Tree' is presented in four staves. The first three staves (treble, alto, and tenor clefs) represent the vocal parts, all marked with a piano (*p*) dynamic. The fourth staff is the bass line. The melody is simple and folk-like, with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The lyrics are written below the vocal staves, aligned with the notes. The score is divided into four measures by vertical bar lines.

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706

707

257

The image displays a musical score for 'The Swan' from Swan Lake, featuring four staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte) and *p* (piano). Articulation includes *spiccato*. Slurs are used to group notes. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4.

260

p
p
p

263

spiccato
spiccato
spiccato
spiccato
f *p*
f *p*
f *p*
spiccato *p*

266

T
spiccato
spiccato
spiccato
f *p*
f *p*
f *p*

270

f

f

f

273

f

f

f

276

f

f

f

279

279

f

282

282

ff

pp subito

ff

pp subito

pp subito

ff \rightarrow *mf*

285

285

cresc.

288

cresc.
ff
p
f
p
ff
p

291

p
ff
ff
crescendo

294

f
ff
ff

296

accelerando.....al.....

f pp
f pp
f pp
f pp

298 Presto possibile

f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*

ffpp *fff* *ffpp* *fff* *ffpp* *fff*

cresc.